



## QUALIFICATION FILE

### Digital Designer-Apparel Trends

Short Term Training (STT)  Long Term Training (LTT)  Apprenticeship

Upskilling  Dual/Flexi Qualification  For TOT  For TOA

General  Multi-skill (MS)  Cross Sectoral (CS)  Future Skills  OEM

NCRF/NSQF Level: 5

Submitted By:

Apparel, Made-ups & Home Furnishing Sector Skill Council

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## Section 1: Basic Details

1.	<b>Qualification Name</b>	Digital Designer-Apparel Trends																
2.	<b>Sector/s</b>	Apparel																
3.	<b>Type of Qualification:</b> <input checked="" type="checkbox"/> New <input type="checkbox"/> Revised <input type="checkbox"/> Has Electives/Options <input type="checkbox"/> OEM	<b>NQR Code &amp; version of existing/previous qualification:</b> NA	<b>Qualification Name of existing/previous version:</b> NA															
4.	<b>a. OEM Name</b> <b>b. Qualification Name</b> <i>(Wherever applicable)</i>	NA																
5.	<b>National Qualification Register (NQR) Code &amp;Version</b> <i>(Will be issued after NSQC approval)</i>	QG-05-AP-04759-2026-V1-AMHSSC	<b>6. NCRF/NSQF Level:</b> 5															
7.	<b>Award (Certificate/Diploma/Advance Diploma/ Any Other</b> <i>(Wherever applicable specify multiple entry/exits also &amp; provide details in annexure)</i>	Certificate																
8.	<b>Brief Description of the Qualification</b>	Digital Designer – Apparel Trends is responsible for researching, conceptualizing, and designing fashion collections using digital tools, trend forecasting data, and market insights. These professional bridges fashion aesthetics and digital proficiency, ensuring that apparel designs align with contemporary trends, sustainability goals, and target-market preferences. The role emphasizes rapid visualization, AI-supported trend analysis, and efficient digital presentation of concepts for development and marketing.																
9.	<b>Eligibility Criteria for Entry for Student/Trainee/Learner/Employee</b>	<b>a. Entry Qualification &amp; Relevant Experience:</b> <b>b.</b> <table border="1"> <thead> <tr> <th>S. No.</th> <th>Academic/Skill Qualification (with Specialization - if applicable)</th> <th>Required Experience (with Specialization - if applicable)</th> </tr> </thead> <tbody> <tr> <td>1</td> <td>UG diploma or equivalent</td> <td>06 month relevant experience in designing</td> </tr> <tr> <td>2</td> <td>UG Certificate or equivalent</td> <td>1.5 Years of relevant experience in designing</td> </tr> <tr> <td>3</td> <td>12th Grade Pass</td> <td>03 Years of relevant experience in designing</td> </tr> <tr> <td>4</td> <td>Previous relevant Qualification of NSQF Level 4</td> <td>03 Years of relevant experience in designing</td> </tr> </tbody> </table>		S. No.	Academic/Skill Qualification (with Specialization - if applicable)	Required Experience (with Specialization - if applicable)	1	UG diploma or equivalent	06 month relevant experience in designing	2	UG Certificate or equivalent	1.5 Years of relevant experience in designing	3	12th Grade Pass	03 Years of relevant experience in designing	4	Previous relevant Qualification of NSQF Level 4	03 Years of relevant experience in designing
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		<b>c. Age:</b> 20 years																			
<b>10.</b>	<b>Credits Assigned to this Qualification, Subject to Assessment</b> (as per National Credit Framework (NCrF))	19	<b>11. Common Cost Norm Category (I/II/III)</b> (wherever applicable): <b>Category I</b>																		
<b>12.</b>	<b>Any Licensing requirements for Undertaking Training on This Qualification</b> (wherever applicable)	NA																			
<b>13.</b>	<b>Training Duration by Modes of Training Delivery</b> (Specify Total Duration as per selected training delivery modes and as per requirement of the qualification)	<input checked="" type="checkbox"/> Offline <input type="checkbox"/> Online <input type="checkbox"/> Blended <table border="1"> <thead> <tr> <th>Training Delivery Modes</th> <th>Theory (Hours)</th> <th>Practical (Hours)</th> <th>OJT Mandatory (Hours)</th> <th>OJT Recommended (Hours)</th> <th>Total (Hours)</th> </tr> </thead> <tbody> <tr> <td>Classroom (offline)</td> <td>210</td> <td>270</td> <td>90</td> <td>0</td> <td>570</td> </tr> <tr> <td>Online</td> <td></td> <td></td> <td></td> <td></td> <td></td> </tr> </tbody> </table> (Refer Blended Learning Annexure for details)		Training Delivery Modes	Theory (Hours)	Practical (Hours)	OJT Mandatory (Hours)	OJT Recommended (Hours)	Total (Hours)	Classroom (offline)	210	270	90	0	570	Online					
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Classroom (offline)	210	270	90	0	570																
Online																					
<b>14.</b>	<b>Aligned to NCO/ISCO Code/s</b> (if no code is available mention the same)	<b>NCO-2015/7532.0103</b>																			
<b>15.</b>	<b>Progression path after attaining the qualification</b> (Please show Professional and Academic progression)	<b>Merchandiser-Apparel, Made-Ups and Home Furnishings (Horizontal) Fashion Buyer (Vertical)</b>																			
<b>16.</b>	<b>Other Indian languages in which the Qualification &amp; Model Curriculum are being submitted</b>	<b>Hindi</b>																			
<b>17.</b>	<b>Is similar Qualification(s) available on NQR-if yes, justification for this qualification</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No URLs of similar Qualifications:																			
<b>18.</b>	<b>Is the Job Role Amenable to Persons with Disability</b>	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No If "Yes", specify applicable type of Disability: NA																			
<b>19.</b>	<b>How Participation of Women will be Encouraged</b>	Skilled women workforce will find jobs with organised apparel exporters and manufacturers.																			
<b>20.</b>	<b>Are Greening/ Environment Sustainability Aspects Covered</b> (Specify the NOS/Module which covers it)	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Adhere to industry, regulatory, and organizational standards and embrace environmentally sustainable practices																			
<b>21.</b>	<b>Is Qualification Suitable to be Offered in Schools/Colleges</b>	Schools <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No Colleges <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No																			
<b>22.</b>	<b>Name and Contact Details of Submitting / Awarding Body SPOC</b> (In case of CS or MS, provide details of both Lead AB & Supporting ABs)	Name: Amit Singh, Email: <a href="mailto:jdqs@sscammh.com">jdqs@sscammh.com</a> , Contact No.: 09599929121, Website: <a href="http://www.sscammh.com">www.sscammh.com</a>																			
<b>23.</b>	<b>Final Approval Date by NSQC: 13-02-2026</b>	<b>24. Validity Duration: 36 Months</b>	<b>25. Next Review Date:13-02-2029</b>																		

## Section 2: Module Summary

### NOS/s of Qualifications

(In exceptional cases these could be described as components)

#### Mandatory NOS/s:

Specify the training duration and assessment criteria at NOS/ Module level. For further details refer curriculum document.

*Th.-Theory Pr.-Practical OJT-On the Job Man.-Mandatory Training Rec.-Recommended Proj.-Project*

S. No	NOS/Module Name	NOS/Module Code & Version (if applicable)	Core/Non-Core	NERF/NSQF Level	Credits as per NCRF	Training Duration (Hours)				Assessment Marks				
						Th.	Pr.	OJT-Man.	Total	Th.	Pr.	Viva	Total	Weightage (%) (if applicable)
1	Analyze Fashion Trends and Consumer Insights	AMH/N1238 V1.0	Core	5	3	42	48	0	<b>90</b>	25	35	10	<b>70</b>	14%
2	Create Digital Concept Boards and Design Directions	AMH/N1239 V1.0	Core	5	3	30	30	30	<b>90</b>	28	50	12	<b>90</b>	18%
3	Develop Digital Apparel Prototypes and Visualizations	AMH/N1240 V1.0	Core	5	4	27	63	30	<b>120</b>	40	50	10	<b>100</b>	20%
4	Collaborate with Cross-Functional Teams for Trend Application	AMH/N1241 V1.0	Core	5	3	27	33	0	<b>60</b>	24	30	6	<b>60</b>	12%
5	Finalize and Present Trend-Aligned Digital Collections	AMH/N1242 V1.0	Core	5	2	30	30	30	<b>90</b>	21	23	6	<b>50</b>	10%

6	Promote and sustain safety, health, and security in workplace, while fostering Gender and Persons with Disabilities (PwD) Sensitization	AMH/N06 20 V1.0	Non-Core	5	1	15	15	0	30	22	12	6	40	8%
7	Adhere to industry, regulatory, and organizational standards and embrace environmentally sustainable practices	AMH/N06 21 V1.0	Non-Core	5	1	15	15	0	30	20	10	10	40	8%
8	Employability Skills (60 Hours)	DGT/VSQ/ N0102 V1.0	Non-Core	4	2	24	36	0	60	20	30	0	50	10%
<b>Total Marks</b>					<b>19</b>	<b>210</b>	<b>270</b>	<b>90</b>	<b>570</b>	<b>200</b>	<b>240</b>	<b>60</b>	<b>500</b>	<b>100</b>

## Assessment - Minimum Qualifying Percentage

Please specify **any one** of the following:

**Minimum Pass Percentage – Aggregate at qualification level: 70%** (Every Trainee should score specified minimum aggregate passing percentage at qualification level to successfully clear the assessment.)

**Minimum Pass Percentage – NOS/Module-wise: NA %** (Every Trainee should score specified minimum passing percentage in each mandatory and selected elective NOS/Module to successfully clear the assessment.)

## Section 3: Training Related

1.	<b>Trainer's Qualification and experience in the relevant sector (in years) (as per NCVET guidelines)</b>	Diploma with 4 Year of relevant industry experience in Designing OR Graduation with 3 Year of relevant industry experience in Designing OR Post graduate diploma with 2 Year of relevant industry experience in Designing OR
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		Post Graduate with 1 Year of relevant industry experience in Designing
2.	<b>Master Trainer's Qualification and experience in the relevant sector (in years)</b> <i>(as per NCVET guidelines)</i>	Diploma with 4 Year of relevant industry experience in Designing OR Graduation with 3 Year of relevant industry experience in Designing OR Post graduate diploma with 2 Year of relevant industry experience in Designing OR Post Graduate with 1 Year of relevant industry experience in Designing
3.	<b>Tools and Equipment Required for Training</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No <i>(If "Yes", details to be provided in Annexure) Refer Annexure</i>
4.	<b>In Case of Revised Qualification, Details of Any Upskilling Required for Trainer</b>	NA

### Section 4: Assessment Related

1.	<b>Assessor's Qualification and experience in relevant sector (in years)</b> <i>(as per NCVET guidelines)</i>	ITI with 4 Year of relevant industry experience in Designing OR Diploma with 4 Year of relevant industry experience in Designing OR Graduation with 3 Year of relevant industry experience in Designing OR Post graduate diploma with 2 Year of relevant industry experience in Designing OR Post Graduate with 1 Year of relevant industry experience in Designing
2.	<b>Proctor's Qualification and experience in relevant sector (in years)</b> <i>(as per NCVET guidelines)</i>	ITI with 4 Year of relevant industry experience in Designing OR Diploma with 4 Year of relevant industry experience in Designing OR Graduation with 3 Year of relevant industry experience in Designing OR Post graduate diploma with 2 Year of relevant industry experience in Designing OR Post Graduate with 1 Year of relevant industry experience in Designing

3.	<b>Lead Assessor's/Proctor's Qualification and experience in relevant sector (in years)</b> <i>(as per NCVET guidelines)</i>	ITI with 4 Year of relevant industry experience in Designing OR Diploma with 4 Year of relevant industry experience in Designing OR Graduation with 3 Year of relevant industry experience in Designing OR Post graduate diploma with 2 Year of relevant industry experience in Designing OR Post Graduate with 1 Year of relevant industry experience in Designing
4.	<b>Assessment Mode</b> <i>(Specify the assessment mode)</i>	<b>Offline</b>
5.	<b>Tools and Equipment Required for Assessment</b>	<input checked="" type="checkbox"/> Same as for training <input type="checkbox"/> Yes <input type="checkbox"/> No <i>(details to be provided in Annexure-if it is different for Assessment)</i>

## Section 5: Evidence of the need for the Qualification

Provide Annexure/Supporting documents name.

1.	<b>Latest Skill Gap Study (not older than 2 years) (Yes/No):</b> No
2.	<b>Latest Market Research Reports or any other source (not older than 2 years) (Yes/No):</b> No
3.	<b>Government /Industry initiatives/ requirement (Yes/No):</b> No
4.	<b>Number of Industry validation provided:</b> 30
5.	<b>Estimated nos. of persons to be trained and employed:</b> 3500
6.	<b>Evidence of Concurrence/Consultation with Line Ministry/State Departments:</b> <i>Ministry Of Textiles is Line Ministry of AMHSSC.</i> If "No", why: NA

## Section 6: Annexure & Supporting Documents Check List

Specify Annexure Name / Supporting document file name

1.	<b>Annexure:</b> NCRF/NSQF level justification based on NCRF level/NSQF descriptors <i>(Mandatory)</i>	NCRF/NSQF level justification based on NCRF level/NSQF descriptors
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2.	<b>Annexure:</b> List of tools and equipment relevant for qualification (Mandatory, except in case of online course)	List of tools and equipment relevant for qualification
3.	<b>Annexure:</b> Detailed Assessment Criteria (Mandatory)	Detailed Assessment Criteria
4.	<b>Annexure:</b> Assessment Strategy (Mandatory)	Assessment Strategy
5.	<b>Annexure:</b> Blended Learning (Mandatory, in case selected Mode of delivery is "Blended Learning")	Offline Learning Mode
6.	<b>Annexure:</b> Multiple Entry-Exit Details (Mandatory, in case qualification has multiple Entry-Exit)	NA
7.	<b>Annexure:</b> Acronym and Glossary (Optional)	Acronym and Glossary
8.	<b>Supporting Document:</b> Model Curriculum (Mandatory – Public view)	Model Curriculum
9.	<b>Supporting Document:</b> Career Progression (Mandatory - Public view)	Career Progression
10.	<b>Supporting Document:</b> Occupational Map (Mandatory)	Occupational Map
11.	<b>Supporting Document:</b> Assessment SOP (Mandatory)	Assessment SOP
12.	<b>Any other document you wish to submit:</b>	NA

### Annexure: Evidence of Level

NCRF/NSQF Level Descriptors	Key requirements of the job role/ outcome of the qualification	How the job role/ outcomes relate to the NCRF/NSQF level descriptor	NCRF/NSQF Level
<b>Professional Theoretical Knowledge/Process</b>	<ul style="list-style-type: none"> <li>Digital Designer–Apparel Trends should understand garment construction, silhouette balance, fabric behaviour, and digital trend analysis.</li> <li>He/she should have knowledge of fashion forecasting, consumer insights, and market research methodologies.</li> <li>Understands design processes from mood boards to final digital collections.</li> </ul>	<ul style="list-style-type: none"> <li>He/she should possess foundational theoretical knowledge of apparel trends and design development.</li> <li>He/she should apply this understanding to interpret consumer behaviour, forecast trends, and create digital design directions with moderate complexity.</li> <li>Demonstrates ability to integrate creative and technical knowledge in structured workflows.</li> </ul>	5
<b>Professional and Technical Skills/ Expertise/ Professional Knowledge</b>	<ul style="list-style-type: none"> <li>A Digital Designer-Apparel Trends should be proficient in CAD and 3D design software.</li> </ul>	<b>Excellent cognitive skills and technical prowess utilized to perform complex tasks with ease, project management expertise, and adept at creative analysis for informed decision making.</b>	5

	<ul style="list-style-type: none"> <li>• He/she should develop trend boards, digital concept boards, and collection plans.</li> <li>• Analyzes competitor products and industry benchmarks to identify differentiation.</li> <li>• Applies garment fitting, digital prototyping, and specification accuracy in virtual samples.</li> <li>• Uses AI tools and digital platforms for forecasting, visualization, and consumer insights.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrates strong technical and cognitive skills to execute complex design and digital visualization tasks.</li> <li>• Independently creates digital prototypes and evaluates design feasibility.</li> <li>• Applies digital tools effectively to reduce lead times and improve accuracy in design decision-making.</li> <li>• Executes skilled tasks with high accuracy, relevant to industry innovation.</li> </ul>	
<p><b>Employment Readiness &amp; Entrepreneurship Skills &amp; Mind-set/Professional Skill</b></p>	<ul style="list-style-type: none"> <li>• He/she should be able to communicate effectively with designers, merchandisers, buyers, and stakeholders through digital presentations.</li> <li>• He/she should plan and coordinate digital collection timelines with cross-functional teams.</li> <li>• Demonstrates adaptability in emerging digital fashion technologies.</li> <li>• Exhibits professionalism through design documentation, collaboration, and timely execution.</li> <li>• Potential to create self-employment opportunities in digital fashion consultation and freelance trend design.</li> </ul>	<p><b>A versatile professional with excellent communication, digital and financial literacy, ethical values, self-management and may have entrepreneurial mindset.</b></p> <ul style="list-style-type: none"> <li>• Prepared for diverse organizational roles, demonstrating adaptability, collaboration, and accountability in structured team environments.</li> <li>• Demonstrates initiative, critical thinking, and decision-making in managing digital workflows and meeting client expectations.</li> </ul>	<p>5</p>

<b>Broad Learning Outcomes/Core Skill</b>	<ul style="list-style-type: none"> <li>• He/she should be able to read and interpret fashion trend reports, consumer data, and market forecasts.</li> <li>• Uses literacy, numeracy, and visualization skills to create collection plans.</li> <li>• Applies AI-based tools for data-driven design and decision-making.</li> <li>• Continuously upgrades knowledge through trend research, digital tool training, and industry monitoring.</li> </ul>	<p><b>A skilled professional with technical expertise, adept at solving complex problems and improving output.</b></p> <ul style="list-style-type: none"> <li>• Skilled professional adept at applying theoretical and practical knowledge to solve design problems.</li> <li>• Demonstrates ability to combine literacy, numeracy, and digital fluency in professional environments.</li> <li>• Shows orientation for lifelong learning to align with rapid technological advancements in fashion.</li> </ul>	5
<b>Responsibility</b>	<ul style="list-style-type: none"> <li>• He/she should be responsible for conceptualizing, visualizing, and presenting trend-aligned digital collections.</li> <li>• Ensures accuracy in digital assets, mood boards, and collection presentations.</li> <li>• Works independently on digital trend boards and may mentor interns/junior designers in digital tools.</li> <li>• Upholds sustainability and ethical design considerations in digital design directions.</li> </ul>	<ul style="list-style-type: none"> <li>• Operates autonomously within defined responsibilities, accountable for creative accuracy and design innovation.</li> <li>• Demonstrates leadership in presenting digital collections and mentoring peers.</li> <li>• Accepts accountability for alignment of digital outputs with consumer demand and industry trends.</li> </ul>	5

### Annexure: Tools and Equipment (Lab Set-Up)

List of Tools and Equipment

Batch Size: 30

S. No.	Tool / Equipment Name	Specification	Quantity for specified Batch size
1	Computer & Computer Peripherals		30
2	First aid box & Fire Extinguisher	1 each	1

3	Design software (Coral, photo shop etc.)		30
4	Printer		1
5	Mannequin (Male or female, Size M)		1
6	Sewing Machine with tables (domestic or industrial SNLS as per requirement)		15
7	Stools for sewing depending on no. of machines		15
8	Over lock Machine (5 thread over lock machine) with stool		1
9	Cleaning cloth		15
10	Embroidery machine with stool and table		1
11	Press/iron (any type) with table		2
12	Machine tool kit		1
13	Garment, made ups and Home Furnishing Samples ((qnt may vary)	1 sample each for made-ups and home furnishing to show, rest types of garments	10
14	Drawing Board (any size wooden)		30
15	Types Of Scales: normal straight big ruler, hip curve, leg shaper, pattern master, french curve etc		5
16	Sewing kit (Includes thread clipper/hand trimmer, seam ripper, fabric cutting scissors, tracing wheel, measuring tape etc)		30
17	Machine tool kit (screw driver, screw etc.)		1
18	Machine oil		1

19	Machine Needle and hand needles (Various Gauges), embroidery needles		10
20	Attachments for sewing machine (as per req)	Depending on the type of product	2
21	Button hole scissor		1
22	Hand notcher(pattern notcher)		1
23	Sewing Threads (Surplus thread is used. The quantity, thread packaging, variety may vary as per requirement) , embroidery thread as per req		20
24	Bobbins (qnt may vary)		30
25	Bobbin case (qnt may vary)		30
26	Hanger (wooden and plastic material)		1
27	Embroidery frame (various sizes and shapes qnt may vary)		15
28	Fabric Yardages, surplus fabric, good quality muslin mandatory, other optional, qnt may vary)		175
29	Trim/Accessory buttons, surface embellishments, zippers etc assorted, qnt may vary)		2
30	Pin Cushion (quantity may vary as per requirement)		1
31	Dustbin		1
32	Boxes and pouches for storing Items		15
33	Pattern Table /cutting table		2
34	Stools for cutting		10
35	Student's Chair (with Table Arm)		30
36	Teacher's Table		1

37	Teacher's Chair		1
38	Push Pins (quantity may vary as per requirement)		2
39	Dress Maker'S Pin (quantity may vary as per requirement)		2
40	Fabric Pins		1
41	Highlighter (quantity may vary as per requirement)		1
42	Pencil (HB, 2B, H, 2H, 4H,4B, 6B, 8B)		1
43	Eraser		1
44	Note books		30
45	Sharpener		1
46	Carbon Paper ( Various Colours)		2
47	Design Transferring Paper		2
48	Paper Cutter		3
49	Pattern Drafting Paper		2
50	Paper ( Various quality and sizes)		2
51	Labels & Stickers (Qty may vary as per requirement)		2
52	Scissors ( plastic handled scissor for cutting paper )		5
53	Pinking Shears		2
54	Marking Chalk ( yellow/pink/ green/ blue coloured)		3
55	Tailor's Chalk		1
56	Carbon paper ( A4, yellow, red and white carbon)		1

57	Colour ( Poster colour, Water colour, Acrylics, Pastels, fabric printing dyes and colors and materials etc)		10
58	Paint Brushes ( different sizes)		40
59	Stapler (small and big size)		3
60	Glue Stick/Fevicol/Adhesive		2
61	Fabric Glue		2
62	Cello-Tape (Transparent and Foam Double sided tapes, Single sided tapes)		3
63	Punching Machine		1
64	Magnetic White Board/black board Eraser		1
65	Blackboard/Whiteboard		1
66	White /Black Board Marker		1
67	Pantone Shade Card		1
68	Fashion Forecasting Books/Journals/Magazines		1
69	Buyer Requirement/ comment Sheet		1
70	Measurement Sheet/ Size Chart		30
71	Trims/Accessory /fabric and embroideries samples/swatch file		1
72	Tech Pack/ Specification Sheet		1
73	Chalk &marker (Chalks & markers of different colours)		1
74	Dexterity Test Kit		1
75	Sewing Machine tool kit		1

76	Students Notes		30
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### Classroom Aids

The aids required to conduct sessions in the classroom are:

1. Computer (PC) with latest configurations – and Internet connection with standard OS and standard word processor and worksheet software (Licensed)
2. All software should either be latest version or one/two version below,As required
3. UPS As required
4. Scanner cum Printer As required
5. Computer Tables As required
6. Computer Chairs As required
7. LCD Projector As required,
8. White Board 1200mm x 900mm As required

### Annexure: Industry Validations Summary

Provide the summary information of all the industry validations in table. This is not required for OEM qualifications.

<u>S.No</u>	Organization	Name of Representative	Designation	State	Email Id	Contact number
1	5 Star Garments	Dinesh Dongare	Manager	Maharashtra	ddongare100@gmail.com	8806405410
2	Aon Private Ltd.	Narendra Sunwani	Manager	Madhya Pradesh	skill.aontextiles@gmail.com	7898526884
3	Stable Textile Pvt Ltd	Roushan Jha	Manager	Madhya Pradesh	skill.stabletextiles@gmail.com	8770388924
4	Sriram Fashions	SC Swaminathan	HR Manager	Tamil Nadu	tcswaminathan@sriramfashions.com	9894018689
5	Prateksha Sourcing Quality	G Selvakumar	Merchandiser	Tamil Nadu	sk@prateksha.com	9877743416
6	Sakthi Knitting Pvt Ltd.	Sivanandan T.	Manager Personal & Admin	Tamil Nadu	sfl-hr@shakthiknitting.com	9655632060
7	RKC Garments	Chibinandan R	Managing Director	Tamil Nadu	chibi@rkcgarments.com	7259363754

8	Reverse Lifestyle Pvt Ltd	Jitendra Kalbande	Manager	Maharashtra	jitendrakalbande500@gmail.com	7776030092
9	KBS Garments	B Sateesh Kumar	Manager	Tamil Nadu	kbs.garment888@gmail.com	9943457766
10	OTTO-AGN	Arun Kumar	3D Technical Product Developer	Tamil Nadu	arun.kumar@ottoint.com	9597040404
11	National Textile Corporation	Vilas Mandhalkar	Manager	Maharashtra	vilasmandhalkar@gmail.com	9595883836
12	Kanishka Colors	R Senthilkumar	Managing Director	Tamil Nadu	kanishkacolors2901@gmail.com	9566467799
13	JPPL	Anant Singh	Project In Charge	Madhya Pradesh	anant.jppl@gmail.com	7024152612
14	Herin Fashion	Ravibharatbhai Dobariya	General Manager	Gujarat	Herinfashion.naps@gmail.com	9689408334
15	Atulyaa Industries	Mahesh Lalaso Jadhav	Training and Placement Manager	Maharashtra	maheshjadhav258@gmail.com	9624663078
16	Indian Textile Company	Yogesh Nimje	Manager	Maharashtra	yogeshnimje1312@gmail.com	9168453836
17	HPPL	Gautam Jha	Manager	Maharashtra	skill.hppl@gmail.com	9752599602
18	Gainup Industries	Sasi Kumar	Sr Executive HR	Tamil Nadu	skill@gainup.in	8925900346
19	First Garment Pvt Ltd	Smt Bala A	Manager Personal & Admin	Tamil Nadu	hrsd@fmgc.in	8072163150
20	Shree Tirupati Balajee FIBC Ltd.	Nilesh Yadav	Manager	Madhya Pradesh	skillindia@tripatibalajee.com	9516616209
21	Ever bags packaging pvt. ltd.	Mohsin Ansari	Manager	Madhya Pradesh	skill.everbags@gmail.com	9165555562
22	DCM Textiles	Narendra Rakshit	Manager	Rajasthan	narendrarakshit05@gmail.com	8605330718
23	Connect Accessories	Dr. Lavanya Jayakar	India Manager	Tamil Nadu	lavanya@connect-acc.com	8344 555888
24	Color Dreams	S Senthilkumar	HR Manager	Tamil Nadu	cdhrm@ssm-india.com	9750928805
25	Barshi Textile	Jayant Gharpure	Manager	Maharashtra	jyntgharpure@gmail.com	8010981468

26	Atul Global Ltd.	Sumit Gupta	Director	Punjab	Sumit.gupta@atulglobal.com	<u>9888858680</u>
27	Amayapper Pvt Ltd	Smt Bala A	Manager Personal & Admin	Tamil Nadu	hrsd@fmgc.in	8072163150
28	Raymond Apparel Ltd	Chinappa Reddy	Lead - Product Development	Maharashtra	chinnapa.vemula@raymond.in	9833024241
29	Shahi Exports	Daulat Ram/Anjani	Training Lead	Haryana	anjani.mishra@shahi.co.in	7739404959
30	Purecotz Ecolifestyle	Umesh Shelar	Compliance Manager	Gujarat	umesh.shelar@purecotz.com	<u>9712442729</u>

### Annexure: Training & Employment Details

#### Training and Employment Projections:

Year	Total Candidates		Women		People with Disability	
	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities	Estimated Training #	Estimated Employment Opportunities
2026	1000	800	500	300	NA	NA
2027	1100	900	550	400	NA	NA
2028	1200	1000	600	450	NA	NA

*Data to be provided year-wise for next 3 years*

#### Training, Assessment, Certification, and Placement Data for previous versions of qualifications:

Qualification Version	Year	Total Candidates				Women				People with Disability			
		Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed	Trained	Assessed	Certified	Placed
Version 2.0	2025	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Version 1.0	2024	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA
Version 1.0	2023	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA	NA

*Applicable for revised qualifications only, data to be provided year-wise for past 3 years.*

#### List Schemes in which the previous version of the Qualification was implemented:

1. PMKVY
2. DDUGKY
3. NULM

#### Content availability for previous versions of qualifications:

Participant Handbook  Facilitator Guide  Digital Content  Qualification Handbook  Any Other:

Languages in which Content are available:

Hindi

## Annexure: Detailed Assessment Criteria

Detailed assessment criteria for each NOS/Module are as follows:

Analyze Fashion Trends and Consumer Insights					
PC No	Performance Criteria	Theory Marks	Practical Marks	Viva Marks	Total Marks
1	Identify seasonal colour forecasts and material innovations by researching sources.	3	3	1	7
2	Classify consumer lifestyle segments (youth, professionals, luxury buyers, eco-conscious) based on market research and apparel consumption patterns.	3	4	1	8
3	Analyze between micro-trends (fast-changing) and macro-trends (long-lasting) by evaluating frequency, duration, and adoption rate.	3	4	1	8
4	Analyze local cultural influences (festivals, climate, regional styles) with global fashion trends to assess relevance for target markets.	3	4	1	8
5	Analyze digital media platforms to extract emerging trend signals and consumer engagement data.	2	4	1	7
6	Interpret sales data, online reviews, and e-commerce analytics to derive consumer preferences in silhouettes, fabrics, and pricing.	3	5	1	9
7	Evaluate the impact of social, cultural, and environmental movements (gender neutrality, body positivity, sustainability) on apparel demand.	2	2	1	5
8	Categorize trends across apparel segments such as womenswear, menswear, activewear, and kids wear, ensuring alignment with demographic needs.	3	4	1	8
9	Evaluate sustainability-driven fashion directions (organic fabrics, upcycling, slow fashion) for commercial feasibility and consumer acceptance.	1	3	1	5
10	Document consolidated trend reports and present visual mood boards highlighting key colours, fabrics, silhouettes, and consumer insights.	2	2	1	5
<b>Total Marks</b>		<b>25</b>	<b>35</b>	<b>10</b>	<b>70</b>
Create Digital Concept Boards and Design Directions					

PC No	Performance Criteria	Theory Marks	Practical Marks	Viva Marks	Total Marks
1	Collect relevant trend data, colour forecasts, and fabric swatches from digital platforms for inclusion in design boards.	2	4	1	7
2	Apply digital tools appropriate for creating mood boards and visual compositions.	2	5	1	8
3	Organize and maintain structured digital libraries of trend images, fabrics, and trims for easy retrieval.	2	4	1	7
4	Analyze and digitally apply colour palettes, textures, and patterns by experimenting with trend elements.	2	3	1	6
5	Develop digital concept boards that visually communicate design directions, including theme, silhouette, and fabric references.	2	4	1	7
6	Integrate sustainability and ethical fashion markers into digital boards to align with responsible fashion practices.	2	2	0	4
7	Refine digital layouts by applying principles of visual hierarchy, balance, and storytelling.	1	2	0	3
8	Illustrate garment design ideas digitally to strengthen design narratives.	1	2	1	4
9	Compare proposed design directions with competitor products to establish clear differentiation.	2	3	0	5
10	Synthesize trend insights with consumer profiles to ensure design boards reflect brand positioning.	2	3	1	6
11	Sequence digital boards logically to ensure professional flow.	1	3	1	5
12	Evaluate concept boards for balance across silhouettes, price points, and consumer appeal.	3	3	1	7
13	Present finalized digital concept boards to stakeholders with clear justification of design decisions.	2	4	1	7
14	Archive and catalogue finalized digital concept boards systematically for future seasonal references.	2	4	1	7
15	Collaborate with cross-functional teams to align design directions with production feasibility.	2	4	1	7
<b>Total Marks</b>		<b>28</b>	<b>50</b>	<b>12</b>	<b>90</b>
<b>Develop Digital Apparel Prototypes and Visualizations</b>					
PC No	Performance Criteria	Theory Marks	Practical Marks	Viva Marks	Total Marks
1	Import and prepare digital design sketches, CAD patterns, or vector files into 3D apparel software for prototyping.	3	4	1	8
2	Select and map fabric textures, trims, and embellishments from digital libraries to simulate accurate garment properties.	3	4	1	8
3	Digitally stitch 2D garment patterns to create 3D prototypes while ensuring alignment with technical specs.	3	4	1	8
4	Apply digital fitting tools to evaluate garment drape, stretch, and silhouette across different body sizes and postures.	2	3	1	6
5	Simulate garment construction techniques in the virtual environment.	3	3	0.5	6.5
6	Experiment with colourways, prints, and surface design digitally to create market-ready variations.	4	3	1	8

7	Compare digital prototypes against original design directions and tech packs to identify deviations.	4	4	1	9
8	Refine garment elements in the prototype based on feedback or revisions.	4	4	1	9
9	Generate multiple style variations and visual presentations for buyer or stakeholder evaluation.	3	4	0.5	7.5
10	Apply sustainability simulations during prototyping.	2	5	0.5	7.5
11	Test motion and wearability digitally to evaluate functional performance.	2	4	0.5	6.5
12	Export and render final prototypes with photorealistic quality for presentations and e-commerce platforms.	2	3	0	5
13	Document digital prototype specifications with detailed annotations for production teams.	3	2	0	5
14	Archive finalized digital prototypes systematically for reuse in future collections.	2	3	1	6
<b>Total Marks</b>		<b>40</b>	<b>50</b>	<b>10</b>	<b>100</b>
<b>Collaborate with Cross-Functional Teams for Trend Application</b>					
<b>PC No</b>	<b>Performance Criteria</b>	<b>Theory Marks</b>	<b>Practical Marks</b>	<b>Viva Marks</b>	<b>Total Marks</b>
1	Interpret buyer briefs and merchandising inputs to align digital design directions with business goals.	3	4	1	8
2	Discuss design proposals with sourcing and production teams to validate material feasibility.	2	3	0.5	5.5
3	Coordinate with marketing teams to ensure design boards support brand storytelling.	2	3	-	5
4	Conduct comparative analysis of proposed design directions against competitor collections to ensure uniqueness and differentiation.	3	2	1	6
5	Negotiate design feasibility with production teams considering cost, lead time, and resources.	2	3	1	6
6	Consolidate feedback from design, QA, merchandising, and buyers to refine digital designs.	3	3	0.5	6.5
7	Evaluate design decisions to stakeholders using trend data and consumer insights.	2	3	-	5
8	Create collaborative presentations for team reviews.	2	3	0.5	5.5
9	Adapt designs based on stakeholder feedback while maintaining trend relevance.	2	3	0.5	5.5
10	Document meeting notes, design changes, and approvals for reference in future collections.	3	3	1	7
<b>Total Marks</b>		<b>24</b>	<b>30</b>	<b>6</b>	<b>60</b>
<b>Finalize and Present Trend-Aligned Digital Collections</b>					
<b>PC No</b>	<b>Performance Criteria</b>	<b>Theory Marks</b>	<b>Practical Marks</b>	<b>Viva Marks</b>	<b>Total Marks</b>
1	Compile all approved digital prototypes, mood boards, and concept directions into a cohesive collection.	2	3	1	6
2	Organize and sequence digital garment designs, to establish a cohesive and visually balanced collection flow.	2	3	1	6

3	Design digital line sheets including flats, fabric details, and colourways for buyers.	2	3	-	5
4	Evaluate the digital collection for balance across silhouettes, price points, and consumer appeal to ensure market relevance and commercial viability.	4	2	1	7
5	Ensure sustainability claims are accurately represented in final collection documents.	1	2	1	4
6	Prepare digital presentations for internal and external stakeholders.	2	2	-	4
7	Evaluate design choices using consumer data, trend analysis, and brand positioning.	2	2	1	5
8	Finalize technical details with production and merchandising teams for collection handover.	1	2	1	4
9	Present final digital collection to stakeholders and potential buyers with clarity and professionalism.	2	2	-	4
10	Archive digital assets for future collection reference.	3	2	-	5
<b>Total Marks</b>		<b>21</b>	<b>23</b>	<b>6</b>	<b>50</b>
<b>AMH/N0620: Promote and sustain safety, health, and security in workplace, while fostering Gender and Persons with Disabilities (PwD) Sensitization</b>					
<b>PC No</b>	<b>Performance Criteria</b>	<b>Theory Marks</b>	<b>Practical Marks</b>	<b>Viva Marks</b>	<b>Total Marks</b>
1	Demonstrate strict adherence to health, safety, gender, and PwD (People with Disability) guidelines governing the workplace environment.	4	2	1	7
2	Engage actively in mock drills, evacuation exercises, and group discussions pertaining to workplace safety and security protocols.	4	2	1	7
3	Participate in advanced training and sensitization programs focused on gender equality and PwD awareness, facilitating a more inclusive workplace environment.	4	2	1	7
4	Execute proper handling and maintenance of materials and equipment in accordance with established protocols and standards.	3	2	1	6
5	Exhibit proficiency in performing first-aid, firefighting, and other emergency response procedures, promptly adhering to organizational shutdown and evacuation protocols when necessary.	4	2	1	7
6	Monitor workplace conditions, identify risks, report promptly, ensure safety, including for individuals with disabilities, and uphold gender equality principles.	3	2	1	6
<b>Total Marks</b>		<b>22</b>	<b>12</b>	<b>6</b>	<b>40</b>
<b>AMH/N0621: Adhere to industry, regulatory, and organizational standards and embrace environmentally sustainable practices</b>					
<b>PC No</b>	<b>Performance Criteria</b>	<b>Theory Marks</b>	<b>Practical Marks</b>	<b>Viva Marks</b>	<b>Total Marks</b>
1	Execute job responsibilities according to organizational standards, with a strong emphasis on eco-friendly solutions, while strictly adhering to established procedures, policies, and legal regulations.	2	1	1	4
2	Implement and uphold organizational policies and procedures, integrating sustainable consumption practices into daily operations.	2	1	1	4

3	Actively engage in enhancing organizational performance by driving the transition towards environmentally friendly processes and practices.	2	1	1	4
4	Safely handle materials, equipment, computers, and software to maintain a clean and hazard-free work environment, actively supporting the adoption of eco-friendly practices throughout the workplace.	3	2	2	7
5	Perform routine maintenance and cleaning tasks within assigned duties and agreed-upon schedules, effectively managing any interruptions to workflow.	3	1	1	5
6	Immediately report any instances of unsafe equipment or hazardous incidents to the appropriate personnel to ensure swift resolution and mitigate risks.	2	1	1	4
7	Utilize appropriate cleaning equipment and techniques tailored to specific tasks, promoting efficiency and sustainability in workplace maintenance.	2	1	1	4
8	Proactively request system or software upgrades as necessary to optimize work efficiency, while also maintaining backup files to ensure data integrity and security when using various design software.	2	1	1	4
9	Maintain digital copies of design work in organized files for future reference, ensuring accessibility and preservation of valuable project assets.	2	1	1	4
<b>Total Marks</b>		<b>20</b>	<b>10</b>	<b>10</b>	<b>40</b>
<b>DGT/VSQ/N0102: Employability Skills (60 Hours)</b>					
	<b><i>Introduction to Employability Skills</i></b>	1	1	0	2
1	Identify employability skills required for jobs in various industries				
2	Identify and explore learning and employability portals				
	<b><i>Constitutional values – Citizenship</i></b>	1	1	0	2
3	Recognize the significance of constitutional values, including civic rights and duties, citizenship, responsibility towards society etc. and personal values and ethics such as honesty, integrity, caring and respecting others, etc.				
4	Follow environmentally sustainable practices				
	<b><i>Becoming a Professional in the 21st Century</i></b>	2	4	0	6
5	Recognize the significance of 21st Century Skills for employment				
6	Practice the 21st Century Skills such as Self-Awareness, Behavior Skills, time management, critical and adaptive thinking, problem-solving, creative thinking, social and cultural awareness, emotional awareness, learning to learn for continuous learning etc. in personal and professional life				
	<b><i>Basic English Skills</i></b>	2	3	0	5
7	Use basic English for everyday conversation in different contexts, in person and over the telephone				
8	Read and understand routine information, notes, instructions, mails, letters etc. written in English				
9	Write short messages, notes, letters, e-mails etc. in English				
	<b><i>Career Development &amp; Goal Setting</i></b>	1	2	0	3

10	Understand the difference between job and career				
11	Prepare a career development plan with short- and long-term goals, based on aptitude				
	<b>Communication Skills</b>	2	2	0	4
12	Follow verbal and non-verbal communication etiquette and active listening techniques in various settings				
13	Work collaboratively with others in a team				
	<b>Diversity &amp; Inclusion</b>	1	2	0	3
14	Communicate and behave appropriately with all genders and PwD				
15	Escalate any issues related to sexual harassment at workplace according to POSH Act				
	<b>Financial and Legal Literacy</b>	2	3	0	5
16	Select financial institutions, products and services as per requirement				
17	Carry out offline and online financial transactions, safely and securely				
18	Identify common components of salary and compute income, expenses, taxes, investments etc.				
19	Identify relevant rights and laws and use legal aids to fight against legal exploitation				
	<b>Essential Digital Skills</b>	3	4	0	7
20	Operate digital devices and carry out basic internet operations securely and safely				
21	Use e- mail and social media platforms and virtual collaboration tools to work effectively				
22	Use basic features of word processor, spreadsheets, and presentations				
	<b>Entrepreneurship</b>	2	3	0	5
23	Identify different types of Entrepreneurship and Enterprises and assess opportunities for potential business through research				
24	Develop a business plan and a work model, considering the 4Ps of Marketing Product, Price, Place and Promotion				
25	Identify sources of funding, anticipate, and mitigate any financial/ legal hurdles for the potential business opportunity				
	<b>Customer Service</b>	1	2	0	3
26	Identify different types of customers				
27	Identify and respond to customer requests and needs in a professional manner.				
28	Follow appropriate hygiene and grooming standards				
	<b>Getting ready for apprenticeship &amp; Jobs</b>	2	3	0	5
29	Create a professional Curriculum vitae (Résumé)				
30	Search for suitable jobs using reliable offline and online sources such as Employment exchange, recruitment agencies, newspapers etc. and job portals, respectively				

31	Apply to identified job openings using offline /online methods as per requirement.				
32	Answer questions politely, with clarity and confidence, during recruitment and selection				
33	Identify apprenticeship opportunities and register for it as per guidelines and requirements				
<b>Total Marks</b>		<b>20</b>	<b>30</b>	<b>0</b>	<b>50</b>
<b>GRAND TOTAL</b>		<b>197</b>	<b>242</b>	<b>61</b>	<b>500</b>

### Annexure: Assessment Strategy

This section includes the processes involved in identifying, gathering, and interpreting information to evaluate the Candidate on the required competencies of the program.

*Mention the detailed assessment strategy in the provided template.*

#### 1. Assessment System Overview:

- Batches assigned to the assessment agencies for conducting the assessment on SIDH or email
- Assessment agencies send the assessment confirmation to VTP/TC looping SSC
- Assessment agency deploys the ToA certified Assessor for executing the assessment
- SSC monitors the assessment process & records

#### 2. Testing Environment:

- Check the Assessment location, date and time
- If the batch size is more than 30, then there should be 2 Assessors.
- Check that the allotted time to the candidates to complete Theory & Practical Assessment is correct.

#### 3. Assessment Quality Assurance levels/Framework:

- Question bank is created by the Subject Matter Experts (SME) are verified by the other SME
- Questions are mapped to the specified assessment criteria
- Assessor must be ToA certified & trainer must be ToT Certified

#### 4. Types of evidence or evidence-gathering protocol:

- Time-stamped & geotagged reporting of the assessor from assessment location
- Centre photographs with signboards and scheme specific branding

#### 5. Method of verification or validation:

- Surprise visit to the assessment location

#### 6. Method for assessment documentation, archiving, and access

- Hard copies of the documents are stored

#### On the Job:

1. Each module will be assessed separately.

2. The candidate must score 60% in each module to successfully complete the OJT.
3. Tools of Assessment that will be used for assessing whether the candidate is having desired skills and etiquette of dealing with customers, understanding needs & requirements, assessing the customer and perform Soft Skills effectively:
  - Videos of Trainees during OJT
4. Assessment of each Module will ensure that the candidate is able to:
  - Effective engagement with the customers
  - Understand the working of various tools and equipment

### Annexure: Acronym and Glossary

#### Acronym

Acronym	Description
AA	Assessment Agency
AB	Awarding Body
ISCO	International Standard Classification of Occupations
NCO	National Classification of Occupations
NCrF	National Credit Framework
NOS	National Occupational Standard(s)
NQR	National Qualification Register
NSQF	National Skills Qualifications Framework
OJT	On the Job Training

#### Glossary

Term	Description
<b>National Occupational Standards (NOS)</b>	NOS define the measurable performance outcomes required from an individual engaged in a particular task. They list down what an individual performing that task should know and also do.
<b>Qualification</b>	A formal outcome of an assessment and validation process which is obtained when a competent body determines that an individual has achieved learning outcomes to given standards
<b>Qualification File</b>	A Qualification File is a template designed to capture necessary information of a Qualification from the perspective of NSQF compliance. The Qualification File will be normally submitted by the awarding body for the qualification.
<b>Sector</b>	A grouping of professional activities on the basis of their main economic function, product, service or technology.
<b>Long Term Training</b>	Long-term skilling means any vocational training program undertaken for a year and above. <a href="https://ncvet.gov.in/sites/default/files/NCVET.pdf">https://ncvet.gov.in/sites/default/files/NCVET.pdf</a>